BERITA SEMASA
MUHAMMAD BAKHTIAR WAN CHIK (tengah) yang didiring Maizan Ismail dan Dr. Mohd. Farid Ravi Abdullah merasmikan program World #QuranHour 2019 di Auditorium Anjung Bestari, Perpustakaan Negara Malaysia, Kuala Lumpur, semalam.

UTUSAN/ROHAIIDA ZULKIFLI

World #QuranHour hebatkan industri pelancongan Islam

KUALA LUMPUR 30 MEI - Program World #QuranHour akan menjadi salah satu platform bagi memperhebatkan industri pelancongan Islam negara terutama menjelang Tahun Melayat Malaysia tahun hadapan.


“Ini berdasarkan kriteria dalam kemudahan perkhidmatan mesra Islam yang mudah untuk didapat yang merangkumi restoran yang diiktiraf halal, kawasan dan ruang solat serta lapangan terbang dan hotel yang mesra Islam.

“Selain itu, Malaysia juga begitu komited dalam menghasilkan produk pelancongan Islam negara yang baik dengan menerapkan nilai-nilai Islam dalam pengurusan pentadbiran negara, memacu pertumbuhan hab dan produk halal, serta pembinaan infrastruktur dan mercu tanda berkonsep seni bina Islam,” katanya.

Beliau berkata demikian dalam sidang akhbar selepas perasmian program World #QuranHour Perpustakaan Negara di sini hari ini.


Menurut Muhammad Bakhtiar, Malaysia kini banyak memerintas pelancong daripada Asia Barat dan Asia Tengah seperti Kazakhstan, Uzbekistan dan Azeibajian yang tertarik dengan kemudahan mesra pengunjung Islam di negara ini.

“Tidak lama lagi kita akan ada Air Arabia, syarikat penerbangan Emiriah Arab Bersatu (UAE) untuk terbang secara terus ke Kuala Lumpur. Dan, Qatar Airways akan memulakan penerbangan daripada Doha ke Pulau Pinang dan Langkawi empat kali seminggu.

Splendour of Raya

Shopping centres in the Klang Valley are going all out to capture the festive spirit with decorations showcasing classic themes inspired by Malay traditions. >2&3

Eye-catching designs: Mohd Haferzul Izqal, 15, (right), Nurul Amira Abdul Samad, 29, (centre) and Amalina Azis, 26, checking out the batik decorations at Mid Valley Megamall in Kuala Lumpur. The shopping centre is one of several in the Klang Valley that has come up with creative decor ideas for Hari Raya Aidilfitri. — FAIHAN GHANI/The Star
Blooming with festive colours

From flowers to batik, there is no lack of creativity by shopping centres this Hari Raya Aidilfitri. Tomorrow, StarMetro will feature more mall décor.

By AIDA AHMAD
aidaahmad@the Star.com.my

MAJOR festive seasons are a time when shopping malls in Malaysia take the opportunity to transform their premises into not just the season.

For StarMetro, many malls in the Klang Valley are going with traditional or cultural themes.

Mid Valley Megamall, for example, is showing kites.

Visitors can test their eyes on prints and patterns while learning more about the Malaysian art forms.

The mall has arranged several activities for the public until June 6. Visitors can watch batik making demonstrations at the Centre Court and get their batik pieces signed to help raise funds for the charity.

At The Gardens Mall, customers will be immersed in the sights and sounds of Morocco. They can lounge on palms and relax in their very own private courtyard.

At the Sunway Pyramid, there is the bazaar, capitalising on the Orange Compound to showcase local murals.

Mid Valley Megamall has the national dance, the bharat natyam, capitalising on the Orange Compound to showcase local murals.
different Sunway Malls include orchids, begonias, orchids, morning glory and irises.

The main concourse of Sunway Putra Mall is adorned with orchids to symbolise love, beauty and forgiveness. A blossoming orchid garden with large bird cages placed around the concourse provides a picturesque backdrop.

Sunway Velocity Mall has been transformed into a magical wonderland with a kampung theme adorned with giant wooden houses and decorative elements that create a festive atmosphere.

Simek KLCC’s decor revolves around the theme of beauty, known as Malaysian Tejik Style. The mall also displays a series of ‘Rumah Raya’ designs, showcasing traditional Malay architecture.

The centerpiece is a pentagon-shaped pavilion adorned with orchids, inspired by a pavilion in Kota Riam, Sabah, surrounded by traditional shops, A mini garden with flowering kampung house, colourful painted lamps, Malay artwork and intricate geometry patterns create a welcoming ambiance.

The mall has also constructed a giant swing lamp at the entrance.

The 1950s come to life at IOI Mall Puchong with ‘Memori Klasik Raya’.

The 1950s come to life at IOI Mall Puchong with ‘Memori Klasik Raya’.

The mall has joined forces with a local artist to transform the central court into a festive wonderland, printing festive-worthy photos.

IOI City Mall, Puchong, has adapted the ‘Rumah Tradisional’ theme to celebrate Eid with special decorations, cultural art and enlightening exhibits.

Central City mall in Shah Alam has a ‘Colours of Happiness’ theme to show how colours can express beauty and meaning and spark the imagination.